

## Technical rider

### And The Sun Is Always Shining

Co-produced by Teater My and Teater Refleksion.  
Co-created in collaboration with Sigurd Dissing, Nina Kareis, Pete Livingstone

#### Practical information

Age group: 2 – 5 years  
Duration: App. 35 min.  
Max. audience: 50 children and adults all together.

#### Technical information

Space requirements: 7 x 9 x 2,75 m.  
This includes the audience.  
The performance space must be staffed, clean and ready upon arrival.  
The performance space must have heating / ait con

Black out: Black out as in a cinema is absolutely necessary!

Audience seating: The Company bring benches and cushions for the seating.

Get in time: 3,5 hours – one technician and one stage hand needed for buildup.  
One whole day after international freight.

Get out time: 1,5 hours – to stage hands needed.  
2,5 hours when packing for international freight.

Light and sound: The show travels with its own sound and light system.

Electricity/power: 380 V – 3 x 16 Amp, CEE or 2 x 100 – 245 V / 20 – 10 Amp

## Contact

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