

Technical rider

Goodbye Mr. Muffin

by Teater Refleksjon og Teatret De Røde Heste

Practical information

Age group:	Recommended for 6 - 10 years and grown-ups
Duration:	App. 45 min.
Max. audience:	70 children and grown ups

Technical information

Space requirements:	7 x 10 x 3 m. This includes the audience build up. The stage and the audience on a level floor. The performance space must be staffed, ready and cleaned upon our arrival. The performance space must have heating / air con
Black out:	Black as in a cinema is absolutely necessary!
Audience seating:	The Company can bring raked audience seating for 60 upon agreement. The Organiser supply platforms and chairs for the back audience row app. 70 cm high.
Get in time:	2 hours – two helpers and one technician needed After international freight one full day
Get out time:	1,5 hour – two stagehands needed
Light:	We travel with our own light system
Sound:	No sound system needed; the show has live, un-amplified music
Electricity/power:	220 V / 3 x 10 A a maximum of 10 m. from the backdrop

NB!

Please note that during this performance a small birthday candle will be lit to burn for app. 60 seconds. At no point will the candle be left unattended.

Other requirements

Clean, tidy, air-conditioned wardrobe and / or green room facilities for the performers to prepare before performances and to rest between performances must be available upon arriving. Must have access to WC and to shower without having to meet the audience and include complementary water, coffee, tea, biscuit, fruit and free WIFI.

Freight

- 1 item: 205 x 80 x 113 cm., app. 300 kg
- 1 item: 180 x 54 x 69 cm., app. 150 kg. (benches)

Total weight: 450 kg.

The items are not to be stacked. You need a van with a pallet lifter and a lift to transport the boxes.

In case the set travels by air cargo the Organiser must contact the Technical Manager directly

Contact

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Farvel Hr.Muffin (Goodbye Mr.Muffin) plot

Height: 3 m (9f 10in) Width: 10 m (33f) Depth: 7 m (23f)	Upon previous agreement Refleksion can bring audience seating for up to 60. The Organiser must supply the rest according to the plot.
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